

# I Matter Because...

2020-2021



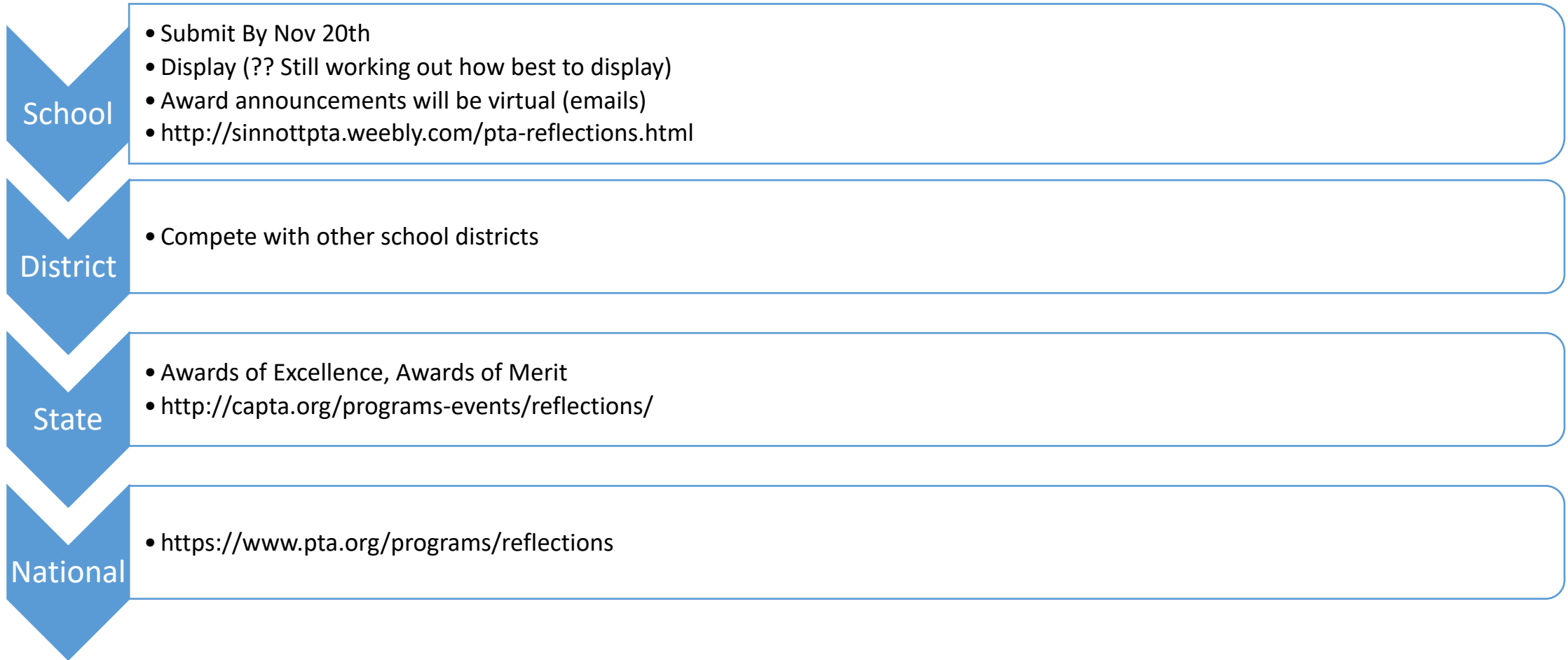


# PTA Reflections

- Nationally acclaimed student recognition program to encourage artistic creativity in the classroom and at home.
- Student may choose one or all of the available arts category –
  - Dance Choreography
  - Film Production
  - Literature
  - Music Composition
  - Photography
  - Visual Arts
- 4 Artistic division according to the students grade –
  - Preschool – 2<sup>nd</sup> grade
  - 3<sup>rd</sup> grade – 5<sup>th</sup> grade
  - 6<sup>th</sup> grade – 8<sup>th</sup> grade **(Note, our 6<sup>th</sup> graders will compete as middle schoolers)**
  - Special Artistic division



# Process & Timeline



# 2020 Reflections: Theme and Timelines

- Each year a different theme is given on which student needs to make their art work. This years theme is “**I Matter Because..**”.
- Each Art work needs to be submitted by Nov 20th using the virtual entry form.
- School winners art work will be sent for the district wide competition. The district winner’s art goes to the state level competition. And the state level goes to the National level competition.
- Each school participant will get a certificate and the winners will get a prize.
- Logistics for Trophy and Certificate distribution is TBD



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An annual theme is determined by the  
National PTA Reflections  
**Theme Search Contest.**

This years theme was selected 2 years ago.

**We are very proud that it was submitted by  
Rylee Stier, 1<sup>st</sup> grader from California.**

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Students may enter their theme ideas on the  
California State PTA Reflections website starting on  
September 1<sup>st</sup> and the poll closes on November 1<sup>st</sup>.

The State PTA Reflections committee  
submits 5 themes to represent California at the  
National PTA Reflections theme selection.



# Rules

- The Art work needs to be an **original work of student only**. An adult may not alter the creative integrity of the student's work.
- Each entry must **contain an artist statement**. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least one sentence (min 10 words), but may not exceed 100 words.
- Use of **copyrighted material is prohibited**, except for recorded music in dance choreography and film production entries. Use of PowerPoint presentations are prohibited too because most graphic elements are copyrighted.
- ***Each student needs to fill a virtual student entry form for submission of the art work.***
- *For more details please visit:*  
<http://capta.org/programs-events/reflections/general-rules/>



# Special Artist Division Rules

- This is an option for students with disabilities who receive services under IDEA or Section 504.
- Students are recognized and awarded prizes as part of the Special Artist Division.
- The Special Artist Division will not be divided by age or traditional school grade level.
- Use of adaptive technology is allowed.
- All submissions must be solely created by the special artist. However, a parent, teacher or other adult may assist the special artist with typing, holding a camera, etc.



# Review Criteria

- **Interpretation:** How closely the piece relates to the theme, based on the artwork itself and the artist statement.
- **Creativity:** How creative and original the piece is in its conception of the theme and its presentation.
- **Technique:** The level of skill demonstrated in the basic principles/techniques of the arts area



# Dance Choreography

[http://downloads.capta.org/arts/reflections\\_20-21\\_dance-rules.docx](http://downloads.capta.org/arts/reflections_20-21_dance-rules.docx)

- Accepted styles include solo/ensemble include: ballet, contemporary, ethnic and folk, hip hop, jazz and tap.
- Choreographer may be the performer, or one of the performers, but does not have to be.
- Video recording must not exceed 5 minutes and must be less than 1GB (one gigabyte) in file size.
- Accepted file formats include: AVI, Quicktime (.mov), MPEG (.mpg, .mpeg, .mp4), Windows Media (.wmv), and Flash Video (.flv, .f4v).
- Label video file and CD/USB Drive with your State, Arts Category, Grade Division, Last Name, First Name (Example: PA.DANCE.PRI.SMITH.JOHN)





# Film Production

[http://downloads.capta.org/arts/reflections\\_20-21\\_film-rules.docx](http://downloads.capta.org/arts/reflections_20-21_film-rules.docx)

- Accepted forms include: Animation, narrative, documentary, experimental, or a media presentation (PowerPoint is prohibited).
- Entrant must be the director, screenwriter, and camera person including all storyboarding and editing.
- Video recording must not exceed 5 minutes and must be less than 1GB (one gigabyte) in file size.
- Accepted file formats include: AVI, Quicktime (.mov), MPEG (.mpg, .mpeg, .mp4), Windows Media (.wmv), and Flash Video (.flv, .f4v).
- Label video file and CD/USB Drive with your State, Arts Category, Grade Division, Last Name, First Name (Example: PA.DANCE.PRI.SMITH.JOHN)



# Literature

[http://downloads.capta.org/arts/reflections\\_20-21\\_literature-rules.docx](http://downloads.capta.org/arts/reflections_20-21_literature-rules.docx)

- Accepted forms of fiction and nonfiction include: Prose, poetry, drama (screen play and play script), reflective essay, narrative, and short story.
- Entry must not exceed 2,000 words and must be handwritten or typed; one side only. Students for whom English is not their first language may submit literature entries in their own language.
- An interpretive translation in English must accompany the entry. Accepted formats include: Single-sided print on 8 ½ x 11 paper, or PDF (.pdf) file format.
- Label Cover Page/CD/USB Drive with your State, Arts Category, Grade Division, Last Name, First Name.



# Music Composition

[http://downloads.capta.org/arts/reflections\\_20-21\\_music-rules.docx](http://downloads.capta.org/arts/reflections_20-21_music-rules.docx)

- All instruments, sounds, styles and combinations are accepted. Copyrighted material is prohibited.
- The composer may be the performer, or one of the performers, but does not have to be a performer.
- Notation, score or tablature is required for middle and high school division. Audio recording must not exceed 5 minutes.
- Accepted file formats include: MP3, MP4, WMA, WAV, ACC (M4A) and FLAC formats. Music videos are **not** accepted.
- Label audio file, notation/score (*if applicable*) and CD/USB Drive with your State, Arts Category, Grade Division, Last Name, First Name (*Example: PA.DANCE.PRI.SMITH.JOHN*)

# Photography



[http://downloads.capta.org/arts/reflections\\_20-21\\_photography-rules.docx](http://downloads.capta.org/arts/reflections_20-21_photography-rules.docx)

- Accepted forms of photography include: A single photo, panoramic, photomontage (one seamless print of multiple original photos), a multiple exposure, negative sandwich or photogram.
- Original black-and-white and color images are accepted.
- Entrant must be the one to take the photograph.
- Must be mounted or matted on cardboard matte, poster board, or other sturdy material. Must not exceed 11x14 inches, including matting.
- Framed photos are not accepted.
- Submit photo and student entry form according to your PTA's instructions.
- Dimensions must be at least 640x960 (pixels) and 300 dpi (resolution).
- Accepted file formats: JPEG, JPG, GIF, PNG.
- Label back of print and digital photo file with your State, Arts Category, Grade Division, Last Name, First Name (*Example: PA.DANCE.PRI.SMITH.JOHN*).



# Visual Arts

[http://downloads.capta.org/arts/reflections\\_20-21\\_visual-arts-rules.docx](http://downloads.capta.org/arts/reflections_20-21_visual-arts-rules.docx)

- Accepted forms include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes.
- ***Framed entries not accepted.***
- Paper entries must be mounted on sturdy material and 3D works must include packaging materials and 3 high resolution photos of the entry for judging and ID purposes.
- **2D artwork (e.g. painting)** Dimensions must not exceed 24x30 inches, including matting. Paper entries must be mounted on sturdy material.
- Label back of artwork and photo file(s) with your State, Arts Category, Grade Division, Last Name, First Name (Example: PA.DANCE.PRI.SMITH.JOHN).
- Submit artwork and student entry form according to your PTA's instructions.
  - Accepted file formats: JPEG, JPG, and PNG.



# More Information on Reflections

- RULES: <http://capta.org/programs-events/reflections/general-rules/>
- **FORMS AND RULES PER CATEGORY:**  
<https://capta.org/resource/participant-forms/>
- Reflections material at **Sinnott PTA** website.  
<http://sinnottpta.weebly.com/pta-reflections.html>
- Visit site for **CA state PTA Reflections**  
<http://capta.org/programs-events/reflections/>
- Visit site for **National PTA Reflections**  
<https://www.pta.org/programs/reflections>

# A Request

- Please make a donation to the PTA at:
- <https://sinnottpta.weebly.com/pta-donation.html>